



Week	Date	Collections 8	Novel
1	08/30-09/01 08/30 First Day of Semester	Unit 1: Culture and Belonging <i>Bonne Année</i> by Jean-Pierre Benoît (pp. 31-36) Literary Genre: Personal Essay Reading Focus: Determine Central Idea and Details; Chronological Order	<i>The Outsiders</i> Chapters 1-7
2	09/04-09/08 09/05 and 09/06 Mock Exams		
3	09/11-09/15 09/16 PTC		
4	09/18-09/23 09/23 Make-up Day for 10/09		
5	09/25-09/29 09/29 Moon Festival		
6	10/02-10/06	Unit 1: Culture and Belonging Media Analysis: <i>New Immigrants Share Their Stories</i> directed by Lisa Gossels (pp. 71-72) Literary Genre: Documentary Reading Focus: Analyzing Media; Research and Evaluate	
7	10/09-10/13 10/09 and 10/10 Double 10 Holiday		
8	10/16-10/20		
9	10/23-10/27	Midterm Exams	
10	10/30-11/03 11/01-11/04 He Huan Mountain Climbing	Unit 2: The Move Toward Freedom from <i>Narrative of the Life of Frederick Douglass, an American Slave</i> by Frederick Douglass (pp. 143-147) Literary Genre: Autobiography Reading Focus: Author's Purpose; Cause-and-Effect	
11	11/06-11/10		
12	11/13-11/17		
13	11/20-11/24		
14	11/27-12/01	Unit 3: The Thrill of Horror <i>The Tell-Tale Heart</i> by Edgar Allan Poe (pp. 89-94) Literary Genre: Short Story Reading Focus: Point-of-View; Suspense	<i>The Outsiders</i> Chapters 8-12
15	12/04-12/08 12/08 Sports Day		
16	12/11-12/15		
17	12/18-12/22	Unit 3: The Thrill of Horror <i>The Monkey's Paw</i> by W.W. Jacobs (pp. 105-116) Literary Genre: Short Story Reading Focus: Theme; Foreshadowing	
18	12/25-12/29		
19	01/01-01/05 01/01 New Year's Day Holiday		
20	01/08-01/12	Final Assessments – Literature Projects	
21	01/15-01/19 01/19 Last Day of Semester	Post-Assessment Activities	